DC #62

DIRECT CURRENTS

MAY COVER DATE

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The Milestone Era continues!

THE ATOM
His colossal comeback!

LOBO: PORTRAIT OF A VICTIM—
It could happen to you!

Cover of the Month
THE NEW TITANS #97

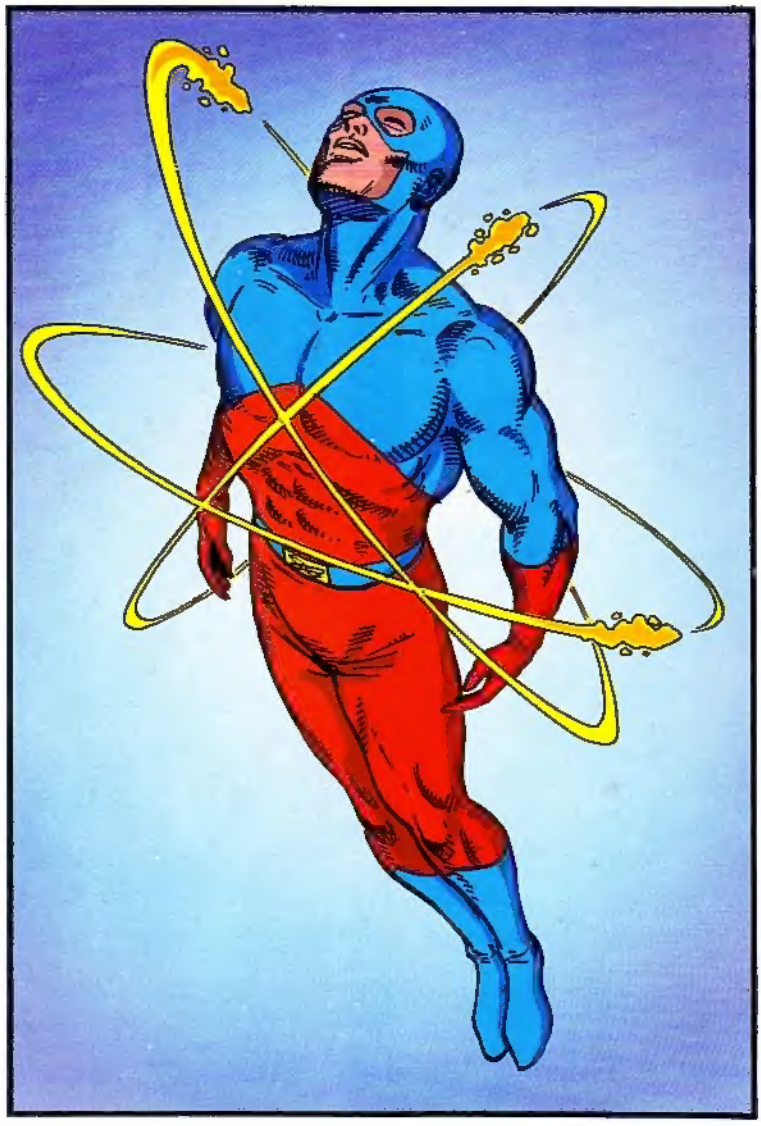
THE ATOM IS BACK... "BIGGER" THAN EVER

Ray Palmer's lost control. His years of shrinking and growing have driven him to the breaking point, evoking horrible flashbacks from his tormented past. He hears the screams of his burning wife. He sees the image of his fallen comrade, Nate Cray. His watches as his father convulses hideously, a heart monitor droning on and on.

Reality is no better for **the Atom.** His friend Professor Hyatt lies in a hospital bed, a clock-shaped time bomb attached to his face—ticking, ticking, ticking. The Atom is convinced that this ridiculously malevolent deed is the work of one of his old foes, Chronos...except Chronos lies in a coma, leading the Atom to question his own sanity. Hyatt's doctor is convinced the Atom's powers hold the key to saving Hyatt.

THE ATOM SPECIAL is a 64-page one-shot that propels the tiny hero into the heart of the DC Universe, restoring a sense of wonder to this classic character. THE ATOM SPECIAL is written by Tom Peyer and features art by Steve Dillon.

THE ATOM SPECIAL...his story will grow on you!



LOBO PAINTS A *PORTRAIT OF A VICTIM*

Lobo goes on a rampage and an innocent bystander lands in the hospital.

So what else is new?!

It may be business as usual for Lobo, but not for John Doe, the Main Man's aforementioned innocent victim and the subject of **LOBO: PORTRAIT OF A VICTIM.**

The hilarity begins as Doe has a typical bad day at home with the family and decides to go out with his buds for a beer. Unluckily for him, Lobo was meeting his date in the same sleazy bar. What happens next is a healthy dose of Lobo-style fraggin' fun—ultraviolent, extraraucous, and semifatal for that poor sap, John Doe.

LOBO: PORTRAIT OF A VICTIM is a New Format one-shot special, written by Alan Grant, with art by Val Semeiks and John Dell. The cover is by Glenn Fabry.

LOBO: PORTRAIT OF A VICTIM doesn't pull any punches. Hope you've got medical insurance...!

NOBODY EVER TELL YA THERE'S A RIGHT WAY TA DO THINGS--
--AN' A WRONG WAY TA DO THINGS--
--AN' ANNOYIN' THE MAIN MAN IS MOST DEFINITELY THE WRONG WAY!
GURK!
PUNCH
13

Paul Kupperberg, Writer
Patricia Jeres/Marco Palmieri, Editors
Tom McCraw, Colorist
Bob Wayne, Director—Retailer Services

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THE FUNERAL IS OVER... *SUPERMAN*'S STORY CONTINUES!

The Man of Steel is dead. The funeral is over, and a shaken planet struggles to adjust to the void left in the wake of Superman's epic battle with Doomsday. The world mourns... and looks back on the life of its greatest hero.

SUPERMAN'S life is reviewed in **NEWSTIME—THE LIFE AND DEATH OF SUPERMAN,** an oversized, Magazine Format one-shot based on the Metropolis publication frequently mentioned in all the Superman books. Designed like an actual newsweekly magazine, NEWSTIME offers an in-depth retrospective on Superman's life in the form of articles and pictures, and is divided into sections focusing on different aspects of the Man of Steel, his career, and his death. Written and illustrated by a diverse team of comics creators, NEWSTIME is a must-have for readers following the current Superman storyline as it continues to evolve.

Another look back at SUPERMAN is in the **SUPERMAN: PANIC IN THE SKY** trade paperback, collecting last year's sleeper-hit storyline that ran through all the Superman titles. This volume features the complete story from the immensely-popular crossover series of how Superman led a strike force of Earth's heroes to battle Brainiac and the invading hordes of Warworld. Guest-starring the Justice League, Batman, Nightwing, Wonder Woman, Aquaman, Captain Marvel, the Metal Men, the New Gods, and many other DC powerhouses, SUPERMAN: PANIC IN THE SKY also features the vengeful wrath of Maxima, and the triumphant return of Matrix/Supergirl. The collection also includes 9 pages from the epilogue and a never-before-seen, newly-commissioned final page written by Roger Stern, and illustrated by Tom Grummett & Doug Hazlewood.

SUPERMAN: PANIC IN THE SKY features the combined talents of writers Dan Jurgens, Jerry Ordway, Louise Simonson, and Roger Stern, along with artists Jon Bogdanove, Brett Breeding, Tom Grummett, Doug Hazlewood, Dennis Janke, Bob McLeod, and Denis Rodier. Dan Jurgens and Brett Breeding supply the collection with an all-new wraparound cover.

SUPERMAN...the Man of Steel is gone, but the world—and his fans—will never forget him!

THE MILESTONE ERA CONTINUES WITH *ICON*

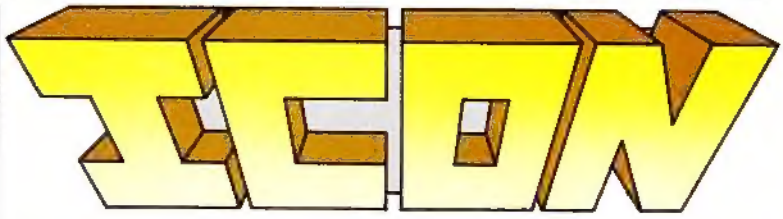
In 1839, an alien starliner malfunctioned and exploded. A jettisoned life pod crashed in a cotton field in the Deep South. The pod was equipped with a unique survival mechanism that was programmed to configure its passenger's genetic structure to match whatever life form it first encountered. And so it happened that Miriam, the slave who discovered the pod, found inside a baby boy with her mother's eyes.

Today, the alien is still alive, in the guise of successful attorney Augustus Freeman IV of Dakota. Still marooned, he waits for Earth's technology to catch up to his life pod's. Secretly possessing superpowers, he quietly helps people in need, until recent events in the city of Dakota—and the arguments of a certain opinionated young woman—compel him to become more than just a silent friend to the community. He dons a costume to become **Icon**, the hero of Dakota.

ICON is a new ongoing monthly from Milestone Media, written by Dwayne McDuffie, with art by M.D. Bright and Mike Gustovich and covers by Denys Cowan and Jimmy Palmiotti.

ICON #1 is available in a polybagged Direct Market Edition containing a 4-color poster of the cover; a "Who's Who"-style profile of the lead character printed on a backing board; a trading card produced in cooperation with SkyBox International; and one set of a 4-part, 16-piece color mural. The Newsstand Edition is not bagged and features a different cover.

ICON...after a century and a half, he's about to learn what life on Earth is really all about!



MAY COVER DATE

SHIPPING MARCH 16

☐ **BATMAN #492**
BATMAN and DETECTIVE COMICS begin a biweekly crossover, "Knightfall," that leads into BATMAN #500. Batman and Robin "attend" the Mad Hatter's homicidal tea party, while Bane has a brutal face-off with Film Freak. Written by Doug Moench, with art by Norm Breyfogle. Cover by Kelley Jones. $1.25

BATMAN #492

☐ **BATMAN: SHADOW OF THE BAT #12**
Kadaver has captured and infected 50,000 fleas he intends to release on Gotham ...unless Batman and the Human Flea can stop him in time. Written by Alan Grant, with art by Vince Giarrano. Painted cover by Brian Stelfreeze. *(New Format)* $1.75

☐ **DEATHSTROKE, THE TERMINATOR #22**
Part 1 of the 2-part "The Quality of Mercy": Deathstroke takes a contract to save the kidnapped son of an ambassador from an insidious terrorist but the mission turns out to be more involved than expected as hatred consumes both victim and villain. DEATHSTROKE is published biweekly in March and April. Written by Steven Grant, with art by Gabriel Morrissette and John Statema. Cover by Mike Zeck. *(New Format)* $1.75

☐ **FLASH #76**
Unable to keep up with the living legend of Barry Allen, Wally West decides the world doesn't need two Flashes. Does this mean Wally's about to relinquish his role as the Scarlet Speedster forever? Written by Mark Waid, with art by Greg LaRocque and Roy Richardson. Cover by Ty Templeton. $1.25

DEATHSTROKE, THE TERMINATOR #22

☐ **GREEN LANTERN #39**
While trying to save Adam Strange's daughter during a rebellion on Qward, the warrior dimension, Adam and Hal find themselves outnumbered, overpowered...and out of time. Written by Gerard Jones, with art and cover by M.D. Bright and Romeo Tanghal. $1.25

GREEN LANTERN #39

☐ **GREEN LANTERN: MOSAIC #12**
The KKK has come to the Mosaic and John is in the unenviable position of defending them as they make the planet's aliens the victims of their bigotry. Written by Gerard Jones, with art and cover by Cully Hamner and Dan Panosian. $1.25

☐ **HARDWARE #2**
Reprise, the super-powered "collective" hit man, tries to take Hardware apart. And even Hardware can't exhaust the myriad armed thugs that Reprise can generate. Written by Dwayne McDuffie, with art and cover by Denys Cowan and Jimmy Palmiotti. $1.50

HARDWARE #2

☐ **LEGIONNAIRES #2**
The Legionnaires gain the upper hand in their battle with the deadly Mano without realizing that the real battle is yet to come. Also, a Legionnaire try-out proves traumatic for a young hopeful. **The covers of LEGIONNAIRES #2-6 link to form a panorama of all the Legionnaires.** Written by Tom and Mary Bierbaum, with art and cover by Chris Sprouse and Karl Story. $1.25

LEGIONNAIRES #2

MAY COVER DATE

NEWSTIME—THE LIFE AND DEATH OF THE MAN OF STEEL
An important world figure has died and, as befits the death of a great man, the premier news weekly of America, *Newstime Magazine*, releases this special edition of THE LIFE AND DEATH OF THE MAN OF STEEL. This special issue features an in-depth analysis of Superman's career and predictions of what the world will be like without a Superman. *(32 pages. Magazine Format.)* Painted cover by Denis Rodier. $2.95

PETER CANNON—THUNDERBOLT #9
Justice League Europe guest-stars in this issue as Havoc and Evila join forces to conjure prehistoric monstrosities to destroy London and Thunderbolt. Written and pencilled by Michael Collins and inked by José Marzan, Jr. Cover by Collins and Marzan. $1.50

THE SPECTRE #6
When Amy challenges The Spectre to stop murders before they are committed, the terrible might of the Spectre seems useless...until he starts to use his imagination. And his imagination may be his most frightening power yet! Written by John Ostrander, with art by Tom Mandrake. Painted cover by Garry Leach. *(New Format)* $1.75

STANLEY & HIS MONSTER #4
(of a 4-issue miniseries)
Stanley's pal, the monster, has volunteered to return to hell to protect the Dovers from the Netherworld's retribution and Stanley has volunteered to go after him to bring the monster home. Written and pencilled by Phil Foglio and inked by Chuck Fiala. Cover by Foglio and Dick Giordano. $1.50

STANLEY & HIS MONSTER #4

STAR TREK™ #46
Spock and Saavik crash-land their shuttlecraft on a desert world, while Kirk plays a deadly game of brinksmanship with his Klingon enemy Captain Klaa at the very edge of the Neutral Zone. Written by Howard Weinstein, with art by Rod Whigham and Arne Starr. Cover by Whigham and Jerome Moore. *(New Format)* $1.75

STAR TREK™ #46

VALOR #7
Cutting a huge swath through Starlag II, Valor's mysterious foe causes no end of trouble for the powerless hero and his allies, the Blasters. The villain's next plan is the total destruction of a star system. Plus, the introduction of a possible love interest, or two, for Valor. Written by Robert Loren Fleming, with art and cover by Jeffrey Moore and Trevor Scott. $1.25

WONDER WOMAN #74
Diana's first case with private detective Micah Raines leads to a violent confrontation with a desperate computerized terrorist—and with the White Magician, the city's new "hero." Written by William Messner-Loebs, with art by Lee Moder and Andé Parks. Cover by Brian Bolland. $1.25

SHIPPING MARCH 23

BLACK CANARY #5
Part 1 of the 2-part "Blynde Woman's Bluff": Klik is in the hospital, courtesy of Black Canary, and his sister Blynde is out for blood. And as bad as Klik is...Blynde is far worse. Written by Sarah E. Byam, with art by Trevor Von Eeden and Bob Smith. Cover by Von Eeden. *(New Format)* $1.75

DANGER TRAIL #2
(of a 4-issue miniseries)
Enemy forces are in pursuit as super-spy King Faraday attempts to escort his beautiful Russian charge to safety. They are in even deadlier danger than they imagined as the identity of their opponent is revealed to be—Kobra. Written by Len Wein, with art by Carmine Infantino and Frank McLaughlin. Cover by Paul Gulacy. $1.50

DANGER TRAIL #2

THE DEMON #35
Lobo guest-stars as Belial, Etrigan's father, refuses to restore the soul of Harry the Pillow, forcing Lobo and the Demon to try to retrieve the heart of Belial from an impenetrable fortress. They face the demons of hell in Etrigan's cool new "Demonmobile." Written by Alan Grant, with art by Rich Hedden and Tom McWeeney. Painted cover by Denis Rodier. *(New Format)* $1.75

DETECTIVE COMICS #659
Continuing the biweekly crossover in BATMAN and DETECTIVE that leads into BATMAN #500: The Ventriloquist and Amygdala tear the city apart searching for the lost Scarface as Batman and Robin try to cope with the madness of Gotham City, under seige by escapees from Arkham Asylum. Written by Chuck Dixon, with art by Michael Netzer and Scott Hanna. Cover by Sam Kieth. $1.25

MAY COVER DATE

ECLIPSO #7
In London, 1891, an unsuspecting jeweler has successfully cut the Heart of Darkness diamond into thousands of pieces, unleashing the unspeakable evil of Eclipso. The god of vengeance fuels his anger on the citizens of 19th-century London, leading to next issue's encounter with Sherlock Holmes. Written by Keith Giffen and Robert Loren Fleming, with art and cover by Ted McKeever. $1.25

ECLIPSO #7

GREEN ARROW: THE WONDER YEAR #4
(of a 4-issue miniseries)
Green Arrow's first adventure concludes as the assassin is uncovered and Oliver Queen discovers the true meaning of being a super-hero. Written and pencilled by Mike Grell and inked by Gray Morrow. Painted cover by Grell. *(New Format)* $1.75

GREEN LANTERN/GREEN ARROW COLLECTION VOLUME 2: MORE HARD-TRAVELING HEROES
This trade paperback completes the collection of Green Lantern/Green Arrow stories from the landmark period established by Dennis O'Neil and Neal Adams. The volume includes the stories from GREEN LANTERN #84-87 and #89 and FLASH #217-219, written by Dennis O'Neil and Elliot S. Maggin, with art by Neal Adams, Bernie Wrightson, and Dick Giordano. The introduction is by Giordano. Cover by Neal Adams. *(168 pages. Trade Paperback.)* $12.95

GREEN LANTERN/GREEN ARROW

THE HACKER FILES #10
(of a 12-issue miniseries)
It's the explosive confrontation between Hacker and Digitronix with the Chinese people caught in-between...because even if Hacker wins, the world may lose. Written by Lewis Shiner, with art by Tom Sutton and Mark Buckingham. Computer art cover by Tom Canty. *(New Format)* $1.95

HAMMERLOCKE #9
(of a 9-issue miniseries)
The all-new cyborg Hammerlocke is unveiled in this historic final issue. Plus, all conspiracies are revealed in a final confrontation between Director Rhee and Cactus Jaq. Written by Tom Joyner, with art and cover by Chris Sprouse and K.S. Wilson. *(New Format)* $1.75

ICON #1 Direct Market Edition
The launch of the Milestone line of comics, with its culturally diverse mix of super-heroes, set in the fictional city of Dakota, continues as a marooned alien walks among the citizens of Dakota, having created the guise of a conservative African-American lawyer, Augustus Freeman IV. When 15-year-old Raquel Ervin breaks into Freeman's house, she finds more than just another rich guy; she finds a role model. Raquel cajoles him into becoming Icon, the hero of Dakota. The polybagged edition contains a 13" x 20" 4-color poster of the cover; a "Who's Who"-style profile of Icon printed on a backing board; a trading card, in cooperation with SkyBox International; and set "C" (the second 4 parts) of a giant 16-piece color mural. Written by Dwayne McDuffie, with art by M.D. Bright and Mike Gustovich. Cover by Denys Cowan and Jimmy Palmiotti. $2.95

ICON #1 Newsstand Edition
The newsstand edition of ICON contains the same exciting story as the direct edition by writer Dwayne McDuffie, with art by M.D. Bright and Mike Gustovich, with a different cover by Denys Cowan and Jimmy Palmiotti. $1.50

HAMMERLOCKE #9

JUSTICE LEAGUE AMERICA #74
In the penultimate chapter of the deadly fight with Doctor Destiny, the JLA is locked in a heated battle with their predecessors. At stake: the fate of Dr. Destiny's dream dimension and of Earth itself! Written and pencilled by Dan Jurgens and inked by Rick Burchett. Cover by Jurgens and Giordano. $1.25

JUSTICE LEAGUE AMERICA #74

MAY COVER DATE

☐ **THE LEGION OF SUPER-HEROES #43**
"Mordru Arises," as Mordru the Merciless and his horrifying army of the dead return. The Martian Manhunter guest-stars as the Legion reorganizes, adding new members and adopting new outfits. Plus, Mysa returns to the storyline as she searches for mystic clues about the Amethyst legend. Written by Tom McCraw and Tom & Mary Bierbaum, with art and cover by Stuart Immonen and Ron Boyd. *(New Format)* $1.75

THE LEGION OF SUPER-HEROES #43

☐ **MS. TREE SPECIAL #10**
In this one-shot special, an international mob is conning the families of MIAs, offering them vital information about their missing sons, husbands, and fathers in exchange for cash. Ms. Tree and her cohorts must travel the world in a race against time to put an end to this horrible scheme. Written by Max Allan Collins, with art by Terry Beatty. Painted cover by Randy DuBurke. 64 pages. *(Suggested for mature readers. New Format)* $3.50

☐ **THE NEW TITANS #97**
The countdown to #100 begins here in the first part of the four-part storyline "The Darkening." Changeling, certain that the Mento Helmet can restore Cyborg's mind, steals the device and delivers it into the hands of the Brotherhood of Evil, who have promised to cure him—for a price. Meanwhile, Nightwing's control of the Titans begins to slip as Speedy returns. And the dark, mysterious figure last seen in TEAM TITANS #7 returns and will continue to plague the Titans' lives. Written by Marv Wolfman, with art by Tom Grummett and Al Vey. *(New Format)* $1.75

☐ **STAR TREK™ ANNUAL #4**
At the very start of his Starfleet career, on Captain Pike's *Enterprise*™, young Lieutenant Spock confronts his own split psyche as he defends a doomed colony possessed by an indestructible evil. Written by Michael Jan Friedman, with art by Gordon Purcell and Pablo Marcos. Cover by Jerome Moore. *(New Format)* $3.50

STAR TREK™ ANNUAL #4

THE NEW TITANS #97

SHIPPING MARCH 30

☐ **BATMAN #493**
Continuing the biweekly crossover in BATMAN and DETECTIVE COMICS that leads directly into BATMAN #500: Serial killer Mr. Zsasz is loose and Batman must brave the dark corridors of the Bates School for Women in search of him as Zsasz stalks both the school's residents and the exhausted Dark Knight. Written by Doug Moench, with art by Norm Breyfogle. Cover by Kelley Jones. $1.25

☐ **BATMAN: LEGENDS OF THE DARK KNIGHT #45**
Part 2 of the 2-part "Turf": With Batman apparently killed and Gordon's hands tied by departmental politics, the Brotherhood of the White Night goes forward with its plan for a truce that will unite every street gang in an all-out war against Gotham City's police force. Written by Steven Grant, with art and cover by Shawn McManus. *(Deluxe Format)* $1.75

BATMAN: LEGENDS OF THE DARK KNIGHT #45

☐ **BLACK CONDOR #12**
In search of a runaway child, Condor flies to Gotham City and ends up trapped between the mob and **Batman.** *Final issue.* Written by Brian Augustyn, with art by Rags Morales and Richard Space. Cover by Morales and Murphy Anderson. $1.25

MAY COVER DATE

☐ **DEATHSTROKE, THE TERMINATOR #23**
Part 2 of the 2-part biweekly "The Quality of Mercy": Slade Wilson confronts the Janissary, a mercenary as strong, as tough and as deadly as his next victim—Deathstroke, the Terminator. He intends to succeed at any cost and Wilson may have to jeopardize his own mission to stop this new foe. Written by Steven Grant, with art by Gabriel Morrissette, John Statema and Dave Simons. Cover by Mike Zeck. *(New Format)* $1.75

DEATHSTROKE, THE TERMINATOR #23

☐ **GREEN LANTERN #40**
Earth's Green Lantern meets Earth's Darkstar as Hal Jordan and Ferrin Colos pursue the same criminal, and Hal recalls how he first encountered a Darkstar while explaining why a Guardian stole an alien city that is now part of the Mosaic world. Written by Gerard Jones, with art and cover by Claude St. Aubin and Romeo Tanghal. $1.25

☐ **HARDWARE #3**
In Part 3 of "The Man in the Machine," Hardware finds his quarry, but a cornered Edwin Alva can be very dangerous. More about Alva's organization is revealed when he proves to be a ranking officer of S.Y.S.T.E.M., a secret government agency. Written by Dwayne McDuffie, with art and cover by Denys Cowan and Jimmy Palmiotti. $1.50

☐ **L.E.G.I.O.N. '93 #52**
The cyborg skull of Darius contains a deadly mystery, and Vril Dox must learn its secret—at any cost! But Lobo thinks the skull is only good as a hood ornament, leading to battle royal. Written by Mark Waid and Barry Kitson, with art by Scott Kolins and Frank Percy. Cover by Kitson. *(New Format)* $1.75

☐ **LOBO: PORTRAIT OF A VICTIM #1**
This one-shot special looks at the Main Man from a different point of view as Lobo's most recent victim, John Doe, painfully recalls how he stumbled into the wrong place at the wrong time. Doe is out for a beer with his pals and chooses the sleazy bar where Lobo happens to be meeting his date. So John ends up getting absolutely stomped for no fraggin' good reason at all and, from his hospital bed, meets his chain-wearing, leather-clad, cigar-chomping insurance investigator from Czarnia. Written by Alan Grant, with art by Val Semeiks and John Dell. Painted cover by Glenn Fabry. *(New Format)* $1.75

☐ **SHOWCASE '93 #5**
(of a 12-issue limited series)
A new **Robin** solo leads off this issue, written by Doug Moench, with art by Kieron Dwyer and Dick Giordano. After helping Catwoman track down Ramon Bracuda, Robin is left to fight the crime czar solo in a vicious struggle, pitting the Boy Wonder against a rampaging maniac. **Blue Devil**'s adventures continue, written by Gary Cohn and Dan Mishkin with art by Pete Moriarty, as Dan Cassidy, finally freed from his Blue Devil uniform, is powerless against Blacksmyth and the planet-devouring Galaxa. The 2-part **Geo-Force** story concludes, written by Mike W. Barr, with art by Bryan Hitch and John Beatty, as the criminal Untouchables fight for their lives, putting Geo-Force in grave danger. Cover by José Luis García-López. *48 pages.* $1.95

LOBO: PORTRAIT OF A VICTIM #1

HARDWARE #3

L.E.G.I.O.N. '93 #52

MAY COVER DATE

STAR TREK® #47
While Spock and Saavik struggle to survive on a desert world, the *Enterprise*™ is ordered to leave them in order to pursue a super-ship plowing a murderous course directly for Klingon space. Written by Howard Weinstein, with art by Rod Whigham and Arne Starr. Cover by Whigham and Jerome Moore. *(New Format)* $1.75

STAR TREK®: THE NEXT GENERATION™ #46
His Away Team trapped in a deadly labyrinth, Picard must watch helplessly as, one by one, his crew succumbs. Written by Kevin Ryan and Michael Jan Friedman, with art by Carlos Garzón and Pablo Marcos. Cover by Jason Palmer and Jerome Moore. *(New Format)* $1.75

STAR TREK®: THE NEXT GENERATION™ #46

SUPERMAN: PANIC IN THE SKY Trade Paperback
This trade paperback collects the entire 8-part Superman crossover "Panic in the Sky," along with the prologue from ACTION COMICS #674, the 9-page epilogue from ADVENTURES OF SUPERMAN #489, plus a new closing page. In "Panic in the Sky," Superman organizes an army of heroes to battle Brainiac, Maxima, Draaga, Supergirl, and the invading hordes from Warworld. The popular storyline features Superman's emergence as a leader in the DC Universe, the long-awaited return of Supergirl, and guest-appearances by the Justice League, Batman, Deathstroke, and many more. The stories in this volume are written by Dan Jurgens, Jerry Ordway, Louise Simonson, and Roger Stern, with art by Jon Bogdanove, Tom Grummett, Jurgens, Bob McLeod, Brett Breeding, Doug Hazlewood, Dennis Janke, and Denis Rodier. The collection sports a new wraparound cover by Jurgens and text material by the creative personnel. *(192 pages. Trade paperback)* $9.95

PANIC IN THE SKY Trade Paperback

TEAM TITANS # 8
The Nightwing of 2001 returns to Donna's farm following an attack by the mysterious entity that has been stalking the Titans Universe, with evil, murderous thoughts on his mind. Meanwhile, Battalion and the rest of the Team continue to investigate the apparent rise in vampire activity and fear that Nightrider may be responsible. Written by Marv Wolfman, with art by Phil Jimenez and Will Blyberg. Cover by Jimenez. *(New Format)* $1.75

TEAM TITANS # 8

SHIPPING APRIL 6

THE ATOM SPECIAL #1
The Atom returns in an adventure that propels the tiny hero into the nucleus of the DC Universe. Ray Palmer is losing control, the years of changing size having driven him to the breaking point, conjuring horrible flashbacks from his tormented past, while his friend Professor Hyatt is attacked through Haytt's high-tech Time Pool. Hyatt has a clock-shaped time bomb stuck on his face and it may be the work of Atom's oldest enemy, Chronos. Written by Tom Peyer, with art and cover by Steve Dillon. 64 pages $2.50

THE BATMAN ADVENTURES #8
Batman hunts Gotham for a man who doesn't exist. Summer Gleeson falls in love. Plus, the first appearance of a major mystery Bat-villain. It all comes together in "Larceny My Sweet." Written by Kelley Puckett, with art and cover by Mike Parobeck and Rick Burchett. $1.25

BLOOD SYNDICATE #2
Tech-9 and Holocaust engage in savage mortal combat over syndicate leadership. Rob Chaplik learns what actually happened the night of the Big Bang. And Brickhouse learns that she isn't crazy when her worst nightmare confronts her. Written by Dwayne McDuffie and Ivan Velez, Jr., with art by James Fry and Andrew Pepoy. Cover by Denys Cowan and Jimmy Palmiotti. $1.50

BLOOD SYNDICATE #2

MAY COVER DATE

CRUCIBLE #4
(of a 6-issue miniseries)
Now the best of friends, the Comet and the Black Hood find their bond threatened when the Tomorrow Men reveal their suspicious alliance with the Black Hood. Written by Brian Augustyn and Mark Waid, with art by Joe Quesada, Chuck Wojtkiewicz, and Jimmy Palmiotti. Cover by Quesada and Palmiotti. $1.25

THE DARKSTARS #8
For the first time since his arrival on Earth, Fernn Colos takes a trip to the inner city. Unknown to him, a mysterious intergalactic mercenary stalks the Darkstar's every move. Written by Michael Jan Friedman, with guest pencils by Patrick Zircher and Scott Hanna. Cover by Travis Charest. *(New Format)* $1.75

DETECTIVE COMICS #660
Continuing the biweekly crossover in BATMAN and DETECTIVE COMICS that leads directly into BATMAN #500: Exhausted after his encounter with Mr. Zsasz, Batman is unable to come to Robin's aid as he is caught between Bane and Killer Croc in a death duel beneath the steamy streets of Gotham City. Written by Chuck Dixon, with art by Jim Balent and Scott Hanna. Cover by Sam Kieth. $1.25

DETECTIVE COMICS #660

GREEN ARROW #74
A sniper and an underground agent attempt to stop a crime lord from revealing too much on the witness stand. It falls to Green Arrow to stop World War III from breaking out in Seattle. Written by Mike Grell, with art by Shea Anton Pensa. Cover by Grell. *(New Format)* $1.75

GREEN ARROW #74

GUY GARDNER #8
Lobo comes to get Guy's ring, . . but you don't think Guy's about to give it up without a fight! Lobo's happy to oblige him. Written by Gerard Jones and Will Jacobs, with art and cover by Joe Staton and Terry Beatty. $1.25

GUY GARDNER #8

IRONWOLF: FIRES OF THE REVOLUTION Trade Paperback
The critically-acclaimed hardcover is now reprinted in trade paperback format. Howard Chaykin returns to one of the first characters he created, taking Ironwolf to the edge of oblivion and back to his long-delayed destiny. Written by Howard Chaykin and John F. Moore, with art by Mike Mignola and P. Craig Russell and full process color by Richmond Lewis. Introduction by Walter Simonson. Cover by Mignola. 104 pages. *(Suggested for mature readers. Trade paperback.)* $14.95

JUSTICE LEAGUE EUROPE #50
The "Red Winter" epic concludes as the combined might of three powerful super-teams, the JLA, the JLE and the JSA, seek to put an end to the terror of Sonar. Written by Gerard Jones, with art by Randall and Elliott. Cover by Ron Randall and Rick Burchett. $1.25

JUSTICE SOCIETY OF AMERICA #10
It's the JSA's darkest hour as they struggle to defeat the evil of Kulak, the sorcerer who has made the world turn against the world's first super-team. Final issue. Written by Len Strazewski, with art and cover by Mike Parobeck and Mike Machlan. $1.25

JUSTICE SOCIETY OF AMERICA #10

SCARLETT #5
The Scarlett Redeemer, scourge of vampires and heir to the future of the Nomad race, has been born. Now learn the history of the mysterious Nomads and the ancient origin of their eternal battle against vampires. Written by Tom Joyner and K.S. Wilson, with art by Gray Morrow. *(New Format)* $1.75

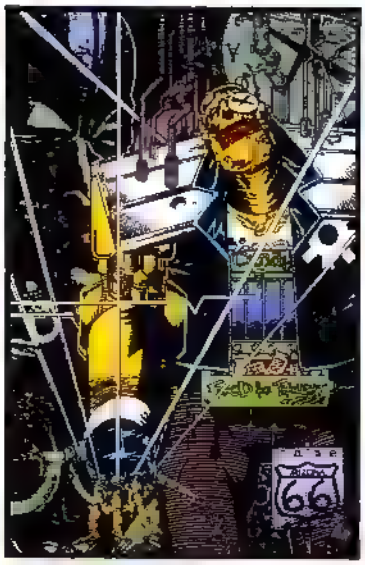
MAY COVER DATE

☐ **SWAMP THING #131**
The swamp fever breaks, thanks to an encounter with a long-lost race of elfin beings. It's a meeting that leads to a dramatic new look for the Swamp Thing and an unexpected confrontation with the double he had assigned to protect his home. Written by Nancy Collins, with art by Scot Eaton and Kim DeMulder. Painted cover by Charles Vess. *(Suggested for mature readers. New Format.)* $1.95

SWAMP THING #131

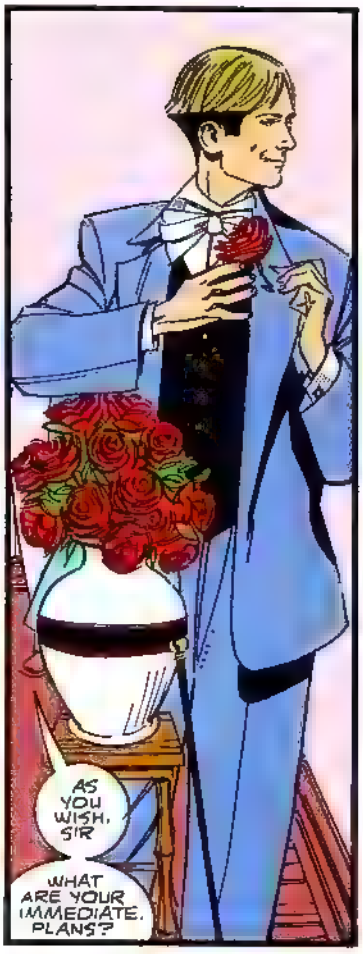
SHIPPING APRIL 6, 1993

☐ **DOOM PATROL #66**
The Doom Patrol begins to pull itself together yet again as Niles Caulder, the beheaded Chief, is reborn and rechristened. Written by Rachel Pollack, with art by Richard Case and Stan Woch. Painted cover by Brian Bolland. *(Suggested for mature readers. New Format.)* $1.95



DOOM PATROL #66

☐ **SEBASTIAN O #1**
(of a 3-issue miniseries)
Destruction of an earnest and refined nature is the hallmark of Sebastian O, the wilting, poetical fop, expert escapologist, and master of sophisticated mayhem. Living in an alternative London of the 1890s where computer technology and virtual reality are the playthings of Decadents and dandies, Sebastian is on the trail of the mysterious gentlemen's club that put him in an insane asylum. Written by Grant Morrison with art by Steve Yeowell. *(Suggested for mature readers. New Format.)* $1.95



SEBASTIAN O #1

MAY COVER DATE

KID ETERNITY #1
He's young, he's hip, he's dead, and he doesn't care who knows it. In this new ongoing series, Kid Eternity's mission is to elevate humanity's consciousness, but he can't get started until he gets his own act together! Written by Ann Nocenti with art by Sean Phillips. Painted cover by Sean Phillips with an added fifth metallic color. *(Suggested for mature readers. New Format.)* $1.95.

THE SANDMAN #49
Morpheus confronts a crisis as the Endless end their family reunion and "Brief Lives" concludes. Written by Neil Gaiman, with art by Jill Thompson and Vince Locke. Painted cover by Dave McKean. *(Suggested for mature readers. New Format.)* $1.95

BECAUSE I FELL, LUCIFER. I'VE TAKEN THE BLAME FOR EVERY EVIL ACT SINCE CREATION. I'VE PLAYED THE FOOL.
THE FALL WAS NOT FOR SIN, BUT FOR IGNORANCE. I'M GOING BACK. I'M CLIMBING BACK TO HEAVEN.
WHAT'S LEFT IN HELL? MY BROTHER LUCIFER SHUT THE PLACE DOWN AND GAVE AWAY THE KEYS.

KID ETERNITY #1

KID ETERNITY #1

SHIPPING MARCH 30, 1993

ANIMAL MAN #59
Ellen Baker, Animal Man's wife, finds herself in the belly of an entirely different kind of beast—under arrest for prostitution and drug possession. Written by Jamie Delano, with art by Russell Braun and John Higgins. Painted cover by Brian Bolland. *(Suggested for mature readers. New Format.)* $1.75

ENIGMA #3
(of an 8-issue miniseries)
Michael Smith continues his quest to uncover the meaning behind the Enigma by tracking down the writer and artist of the comic book series while the saga of the lovely Envelope Girl unfolds. Written by Peter Milligan, with art by Duncan Fegredo and full process color by Sherilyn van Valkenburgh. Painted cover by Duncan Fegredo. *(Suggested for mature readers. Deluxe Format.)* $2.50

ENIGMA #3

MAY COVER DATE

SHIPPING MARCH 13, 1993

☐ **DEATH: THE HIGH COST OF LIVING #3**

(of a 3-issue miniseries)
Death's day as a mortal may end sooner than she had planned. Cornered by the Eremite in a warehouse, she teaches Sexton a hard lesson about the economics of existence. Written by Neil Gaiman, with art by Chris Bachalo and Mark Buckingham. Painted cover by Dave McKean. Bonus pinup by John Totleben *(Suggested for mature readers. Deluxe Format.)* $1.95

DEATH: THE HIGH COST OF LIVING #3

☐ **SANDMAN MYSTERY THEATRE #2**

His first victim dead, the Tarantula has caught another in his web. While the police try to untangle the kidnapper's plot, Dian Belmont tries to unravel the threads linking the murder, the masked stranger she cornered in the Ladies' Room at the police precinct, and the increasingly intriguing Wesley Dodds. Written by Matt Wagner, with art by Guy Davis. Painted photo cover by Gavin Wilson. *(Suggested for mature readers. New Format.)* $1.95

☐ **SHADE THE CHANGING MAN #35**

In the conclusion of "Birth Pains," Shade is tortured in the Garden of Pain, while Kathy negotiates his reincarnation with the angels. Written by Peter Milligan, with art by Chris Bachalo and Rick Bryant. Painted cover by Chris Bachalo. *(Suggested for mature readers. Deluxe Format.)* $1.75

SHIPPING MARCH 23, 1993

☐ **HELLBLAZER #65**

Part 2 of the 3-part "Fear and Loathing": If it's true that only fools fall in love, does that mean it couldn't happen to an angel—the Archangel Gabriel, for example? Even as this strange scenario unfolds, Constantine and Kit attempt to evade a mob of murderous racists. Written by Garth Ennis, with art by Steve Dillon. Painted cover by Glenn Fabry. *(Suggested for mature readers. New Format.)* $1.75

HELLBLAZER #65

SANDMAN MYSTERY THEATRE #2

ENTER THE VICTORIAN NIGHTMARE OF SEBASTIAN O

If mayhem could be refined, its architect would be Sebastian O. He can outwit any rival, outfight any foe, and outdress any other wilting, poetical fop who has a talent for tasteful and decorous two-fisted action.

Set in an alternate London of the 1890s where computer technology has been perfected and virtual reality is the plaything of Decadents and dandies, SEBASTIAN O is not only a 3-issue, action-packed romp through mean streets where bon mots fly like teflon-coated bullets, but also a wry commentary on a perverse, self-deceiving society brought to you by Grant Morrison, writer of DOOM PATROL and ARKHAM ASYLUM, and Steve Yeowell. Morrison's collaborator on *Zenith* in *2000 A.D.*

The hero of the piece is Sebastian O, a quick-talking Oscar Wildean dandy and an expert escapologist, who has somehow learned a secret that threatens the existence of a very important, very exclusive Club—enough that they have him incarcerated in Bedlam asylum. If only he could remember what the secret is....

In hot pursuit of the cads that locked him away, Sebastian tussles with assassins and rogues, none of whom could ever triumph because none are as exquisitely dressed as he. SEBASTIAN O: from Vertigo, because nobody else was tasteful enough for him.

Jeffrey Lang, Writer
Patricia Jeres/Marco Palmieri, Editors
Tom McCraw, Colorist
Bob Wayne, Director—Retailer Services

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DC #62

DIRECT CURRENTS

MAY COVER DATE

VERTIGO

IN THIS ISSUE:

THE RETURN OF KID ETERNITY—
Being Dead was never so weird.

Enter the Victorian nightmare of
SEBASTIAN O

Cover of the Month
SWAMP THING #131

KID ETERNITY—BEING DEAD WAS NEVER SO WEIRD.

Ever wonder who's calling the shots? Ever wonder if those in control are reviewing all the resumes? If not, consider the case of Kid Eternity.

Everyone knows someone like the Kid—the dude who seems just too cool to live. In his case, though, it's true. Kid Eternity is dead, though he tries not to let that cramp his style. In a lot of ways, he's a pretty typical teenager—more interested in the world in his head than in the job at hand, which is to help humanity raise its consciousness and climb the next rung of evolution's ladder.

Okay, so The Kid can call on anyone in all history to aid him in his quest, but there we go assuming The Kid's going to *notice* it when he needs help. The Kid has this small denial problem. When your whole (after)life is just one damned thing after another, you tend to be pretty jaded, and things have to get awfully weird before The Kid gets moving.

Picking up where the Prestige Format miniseries left off, Ann Nocenti, known for her work on Marvel's *Daredevil* and *Someplace Strange* graphic novel, and Sean Phillips, former artist of HELLBLAZER, usher you into the truly bizarre world of KID ETERNITY, an anxious look at the ideas and beliefs that lead us on as often as they hold us back.

This eccentric ongoing series combines throwaway snippings and clippings of philosophy, psychology, mythology, religion, and things that go "bump" in the night, all within the framework of a fast-moving story. Look for cameo appearances by Sigmund Freud, Karl Jung, Lizzie Borden, and some of the most celebrated madmen and tortured saints who ever lived...but don't anymore.